

General Information

Welcome to AFFECT Dance Company. AFFECT is Nolte Academy's performance and competition company. Our companies travel to dance competitions throughout the season, perform within our community and attend 1 – 2 optional dance conventions. The locations of the dance competitions and conventions are within driving distance and chosen by our directors and staff.

Time Commitment/Required Classes

Dance company members must take summer classes, the 1 week dance intensive August 1-5 and be enrolled in fall and spring technique classes.

The required technique classes for the full 2011 – 2012 dance year are:

Ages 5 – 7: A combo class or level 1 technique classes; ballet, tap, jazz.

Ages 8+: At least 2x/week ballet; 1x/week jazz; 1x/week modern. If you are cast in a tap/hip hop/lyrical piece, you will be required to take that genre of class for the full 2011-2012 school year.

ATTENDANCE POLICY: commitment is not being enrolled in your required classes, it is attending those classes weekly and regularly with energy, respect and dedication. Attendance will be taken in technique classes. You will receive an email of concern after 3 absences in one quarter.

More Classes = more hours = learn more = gain technique

ATTENDANCE POLICY FOR PERFORMANCE PIECES: Good attendance is a must; your teammates are counting on you for overall success within each piece. If you miss more than 3 times per semester, you will be excused from that specific dance piece. You may be excused for school, church, or family activities when one week notice is given. If a makeup rehearsal is needed, you may schedule a private hour with the choreographer at \$55/hour.

Audition process

Dance company members will audition during the week of camp, August 1-5. Each dancer will sign up for and be considered for the types of dancers he/she would like to be a part of. Casts are chosen by the choreographers and director. Individual dancers are not allowed to “deny” a dance they are placed in. Much consideration is given to each dancer, their talents, age, size, experience and style. Please understand that we cast with “what is best for the company and its dancers” in mind. 100% of our decisions may not seem fair and equal, but will be best for the company and dancers involved. We are an education facility that has tremendous success in the competition world due to our talented dancers and professional caliber faculty.

Placement in Performance Pieces

Cast lists will be posted on the studio 1 windows when complete. An email will be sent out with the announced casts at time of completion.

Parent Meetings

Parent meetings will usually take place every 3rd Sunday of the month at 2:00pm (Sundays) in the studio lobby. We will take 30-45 minutes to discuss upcoming events and answer questions.

The meeting dates are: August 24th (7pm); September 18th; October 16th; November 20th; January 15th; February 19; March-May TBD

Rehearsals

All performance piece rehearsals will be split between Thursdays and Sundays, with a few sprinkled in during the week. There will be scheduled days off in place for each semester. Once all pieces are cast, a schedule for Thursdays and Sundays will be available and will remain the same for every Thursday and Sundays except for our scheduled "Off Weeks". A full year of scheduled rehearsals with off weeks notes, will be available at the studio once all pieces are cast in August.

Generally, dancers in ballet level 1,2, or 2nd Grade Combo will be scheduled for Thursdays while dancers in ballet levels 3+ will be scheduled for Sundays. There will be exception to this rule in the level 2-3 dancers.

Guest Choreographers

We sometimes invite guest choreographers to set a piece on our company. If you are chosen to be in one such piece, a \$100-\$200 fee to the choreographer will be due at the first rehearsal. Your AFFECT tuition fee will then be \$135 payable in 8 calendar installments and said piece will have a scheduled time block within our rehearsal schedule; by a Nolte instructor.

Company Fund

The company fund will pay for gas, props, supplies, and equipment needed for our pieces and travel. It will also pay for theatre rentals, snacks, food, and company parties as needed. The fee per dancer is \$100 and is due with your first installment. You may choose to pay yourself back through the specified fundraisers. Checks for the Company Fund should be made out to Nolte Academy – specify Co. Fund on the memo line.

More information regarding fundraising will be handed out at the August meeting.

Birth certificates

Every Dancer must have a birth certificate on file for dance competitions. This is used in the case of age questioning at a competition. We could be disqualified without proof of age during an age issue at an event. Please bring the office a photo copy of your birth certificate to the parent meeting on August 24th – this is not necessary if we have yours on file from last season.

AFFECT Dance Co Guidelines

1. Rehearsals require respect. No complaining, excessive talking, laziness allowed.
2. Dancers should rehearse (at least in the mind) often and at home. The music will be available to you via DropBox.
3. Dancers and parents must conduct themselves in a proper manner at all studio related events.
4. At this time, there is no contract for the dancers to sign. Being a member of AFFECT means you have read and will abide by all company guidelines and attendance/commitment expectations.
5. No gossiping allowed; this can ruin a team and company.
6. All instructions from teachers and directors are to be followed without arguments as they relate to all Nolte Academy activities.
7. All deadlines must be met.
8. If a performance piece wins money, it goes into the AFFECT Company Fund and will be used towards the company under the director's discretion.
9. Please let Leslie know if you will be using AFFECT pieces for a talent show/fair/etc.
10. REMEMBER: there is no blame. A wonderful piece defies any judges' taste; wonderful technique defines all speculation.
11. Hair and Makeup:
 - a. Shoes/tights/hair requirements will be specified in October
 - b. Accessories chosen by the directors must be worn.
 - c. Makeup colors chosen by the directors must be worn
 - d. No fingernail/no toenail polish allowed.

Notes:

- No cell phones/texting allowed at classes, rehearsals or backstage at the competitions.
- If you are called into a behavior meeting, you will get 2 warnings before you are released from AFFECT.

Supplies for your dancer

- Bobby pins to match hair color, hair nets, comb, brush
- Safety pins, cotton balls, Q-tips, deodorant
- Competition accessories - earrings/headband/hair combs
- Hair spray, gel, static guard, clear nail polish, polish remover
- Fake eyelashes and glue
- Stage makeup, makeup remover
- Extra tights
- Needle and thread, scissors, kleenex

EVENT CALENDAR

A calendar of events will be posted as soon as our competition dates are released. Our season is March-May with 4 Regional competitions, 1 workshop, an AFFECT Performance Showcase and the possibility of the 2012 WDSC upon invitation. In addition to the above events, we are invited to perform throughout the year at assisted living homes, UI basketball games, parades, the ICM and more. These latter events are optional-a come if you can policy. Our expectations are just that, come if you can.

SOLO/DUET/TRIO INFORMATION

If you are interested in participating in a solo/duet/trio for the 2011-2012 Company season, please read the guidelines and information below. Then turn in your paperwork-please do not specify your choreographer.

- Not all dancers are ready for a s/d/t. If you are interested, please let Leslie know and she will discuss your options with you after consulting with company choreographers.
- You must take part in at least 3 group dances before allowed a solo/duet/trio. 4 group dances for 2 sdts, 5 dances for 3.
- You must not only be prepared to entertain an audience alone, but you must also be prepared for disappointment and what a young dancer may feel like is failure.
- Your s/d/t may NOT negatively AFFECT company performances pieces. If it does, you will be asked to withdraw your s/d/t.
- Being a good sport is a must! A good winner is just as important as a good sport when you do not place as you had hoped.
- Each s/d/t has a competition fee per competition and costume fee. Competition fees tend to be approximately \$90/50/40 per dance.
- You will learn your piece with your assigned choreographer and pay the studio by the hour with a **pre-paid punch card**.
 - Choreography; Leslie Nolte:
 - Solo - \$55/hr
 - Duet - \$32/hr each
 - Trio - \$25/hr each
 - Nolte Academy Choreographers:
 - Solo - \$45/hr
 - Duet - \$27/hr each
 - Trio - \$20/hr each

NEW: Punchcards are sold in 2,5,7 and 10 hour increments. This card will get "punched" at the end of each completed rehearsal.

Contact Us:

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FIRST PLACE OVERALL WINNERS

Chicago, Des Moines

World Dance Championship Invitee, Dallas